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Tempo totale: 31 minuti

Software	
	<a href="#">set.a.light 3D V2.5</a>
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	<a href="#">Upgrade V1.0 to V2.5</a>

### set.a.light 3D V2.5



#### set.a.light 3D V2.5 STUDIO (MAC/WIN) FULL VERSION

set.a.light 3D V2.5 STUDIO is the world's first photo studio simulation, with which you can build lighting setups in advance on a PC, realistically simulate the expected picture results and print a set plan.

**Features:**

- Define your own studio and built lighting set
- Simulate the photographic result and save it
- Export and print set plan with all settings
- Target-oriented building on the actual set
- NEW: Now with Speedlights

€ 169,00 ~~€ 229,00~~  
Special offer

[more details](#)



#### set.a.light 3D V2.5 BASIC (MAC/WIN) FULL VERSION

set.a.light 3D V2.5 BASIC has exactly what you need to create a light setup in advance. This will help you to improve your skills and gives you great images to begin with.

**Features:**

- Choose a studio and built lighting set
- Simulate shooting results and save them
- Export setplan with light setup and print it
- Confident and fast recreation in a real studio
- Making of documentation with the setplan
- Learn studio photography

€ 84,00 ~~€ 119,00~~  
Special offer

[more details](#)

Primo uso di S.a.L. V2

(2)

set.a.light 3D STUDIO v2.00.15

File Edit Settings Help

SETUP VIEW EXPORT

Project: Shooting-20190610-184228

Full Frame 3:2 24-105 mm 1/125 s f/8.0 ISO100 6000K

**Rectangular Room**

Presets

Room Preset: Medium Room

Size: Width: 6.00 m, Length: 7.50 m, Height: 3.00 m

Color: Ceiling, Wall, Floor

Floor Texture: No Texture

Modify Preset, Save as Preset

**Large Room**

Width: 8.00, Length: 10.00, Height: 5.00

Color: # E6E6E6

Templates, Custom Colors

OK, Cancel

**Area STUDIO**

**Area (anteprima) FOTO**

TIMELINE MODELS MONOLIGHT SPEEDLIGHT PERMALIGHT HELPER PROPS

Gobo - Projector, Ring Flash Ø 30 cm, Reflector S Ø 18cm / D 13cm, Reflector S Ø 23cm / D 13cm, Reflector M Ø 23cm / D 18cm, Reflector L Ø 23cm / D 23cm, Reflector Ø 30cm / D 18,5cm, Reflector Ø 34cm / D 41cm, Accent Tube Ø 10,5 cm, Beautydish White Ø 56 cm

TOPVIEW SETLIST

Barra delle impostazioni

## Le due aree in basso

Settings Help

- Deutsch
- English
- Français
- Portugués (BR)
- Metric (m)
- Imperial (ft)
- Laser Pointer
- Lens Flare
- Quality Options
- 4k Display Mode

### Quality Settings

**Studio Quality**  
Changes the Quality of the Studio and Camera Preview. A low Quality Setting can significantly improve Usability.

Speed: 1 2 3 4 5 Quality

Reduce Resolution on Studio Navigation:  
 Studio  Preview cam  
 Render viewports in full Resolution (slow)

**Render Quality**  
Rendering at a higher Quality Setting allows for more accurate Lighting Calculations. This will increase the Calculation time significantly.

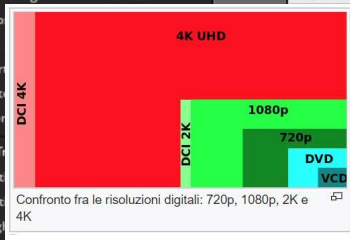
Speed: 1 2 3 4 Quality

**Render Resolution**  
Determines the Pixel Resolution of the Photos to be calculated.

1200 px  
Image size: [ ] [ ] (1920 px)

Apply Cancel

La risoluzione degli scatti arriva a 1920 pixel nella versione Studio (a 1200 px nella versione Base)



Con "4K" si indicano usualmente due risoluzioni distinte, sebbene vicine fra loro: la risoluzione 4096x2160 pixel (ossia la "4K" propriamente detta), nata in ambito cinematografico, e la risoluzione 3840x2160 pixel (ossia Ultra HD propriamente detta) nata in ambito televisivo. Nel linguaggio comune si confondono le denominazioni, per cui quando si indica uno schermo 4K, normalmente si intende uno schermo Ultra HD<sup>[1]</sup>.

TIMELINE MODELS MONOLIGHT SPEEDLIGHT PERMALIGHT HELPER PROPS

Position X: 2.39 m  
Position Y: 4.45 m  
Height: 2.83 m  
Pitch: 25.32 °  
Yaw: 30.21 °  
Roll: 0.00 °

Light Shaper  
Light Former  
Beautydish white - Ø 56 cm

Equipment  
Standard  
\*P (72Ws) + ADD  
500Ws  
Color Temperature: 6000K

Flash active  
Permanent Light active  
Prop Full  
Color Temperature: 3200K

Color Lee Color Gels

TOPVIEW SETLIST

Camera  
Background  
Beautydish white - Ø 56 cm  
Victoria

TIMELINE (gli ultimi scatti fatti)

TIMELINE MODELS MONOLIGHT SPEEDLIGHT PERMALIGHT HELPER PROPS

Victoria Jessica Amy Kira Sarah Thomas Mike Jamal

TIMELINE MODELS FLASHLIGHTS SPEEDLIGHT PERMALIGHTS HELPER PROPERTIES

TIMELINE MODELS MONOLIGHT SPEEDLIGHT PERMALIGHT HELPER PROPS

Background Cove Light Blocker Reflector Reflector 60 x 90 cm Reflector 90 x 125 cm Reflector 130 x 190 cm Reflector 180 x 245 cm Reflector round Ø 56 cm Styrofoam Reflector 110 x 70 cm

TOPVIEW SETLIST

Area VISTA DALL'ALTO / SETLIST

TOPVIEW SETLIST

All Equipment Objects

Camera  
Background  
Beautydish white - Ø 56 cm  
Victoria



### Vedere, presentare e organizzare le immagini

SETUP

VIEW

EXPORT

The interface is divided into several panels:

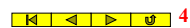
- Timeline:** Located on the left, it shows a sequence of images. The selected image is 'Vic finale'.
- Main View:** The central area displays a 3D rendered image of a woman with blonde hair, wearing a red strapless top and blue jeans.
- Camera Viewfinder:** Located in the top right, it shows camera settings: Full Frame, 24-105 mm @ 63 mm, 1/125 s, 3:2, ISO100, f/8.0.
- Top View:** Below the camera viewfinder, it shows a top-down perspective of the scene.
- Note:** A text input field with the placeholder 'Enter text here.'
- Setlist:** Located in the bottom right, it lists stage equipment: Beautydish White - Ø 56 cm Standard (500Ws [5-10] @ 8.9), Reflector L - Ø 23cm / D 23cm Grid No. 4 | 40° (500Ws [5-10] @ 6.4), Camera, Background, and Victoria.
- File Explorer:** A window at the bottom left shows the file system path: Desktop > Questo PC > Disco locale (C:) > Utenti > UTENTE > Documenti > AAAfoto > primo lavoro v2. It lists files like Shot-20190611-063847, Vic finale.jpg, and Vic\_solo BD.jpg.
- Bottom Panel:** Contains buttons for 'Render selected Snapshots', 'Render all Snapshots', 'Re-Render Shot', 'Apply to Stage', and 'Back to Setup'. A table below the buttons lists file details.

Nome	Data	Tipo	Dimensione
Shot-20190611-063847	11/06/2019 06:39	File JPG	381 KB
Vic finale	11/06/2019 13:39	File JPG	973 KB

Vista principale (una sola foto)

Multivista (vedere più foto, selezionate tenendo pigiato SHIFT o CTRL)

CTRL-A (All) per selezionarle tutte



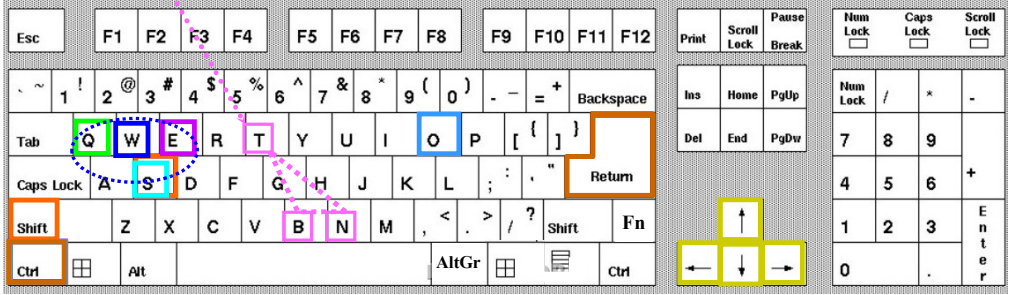
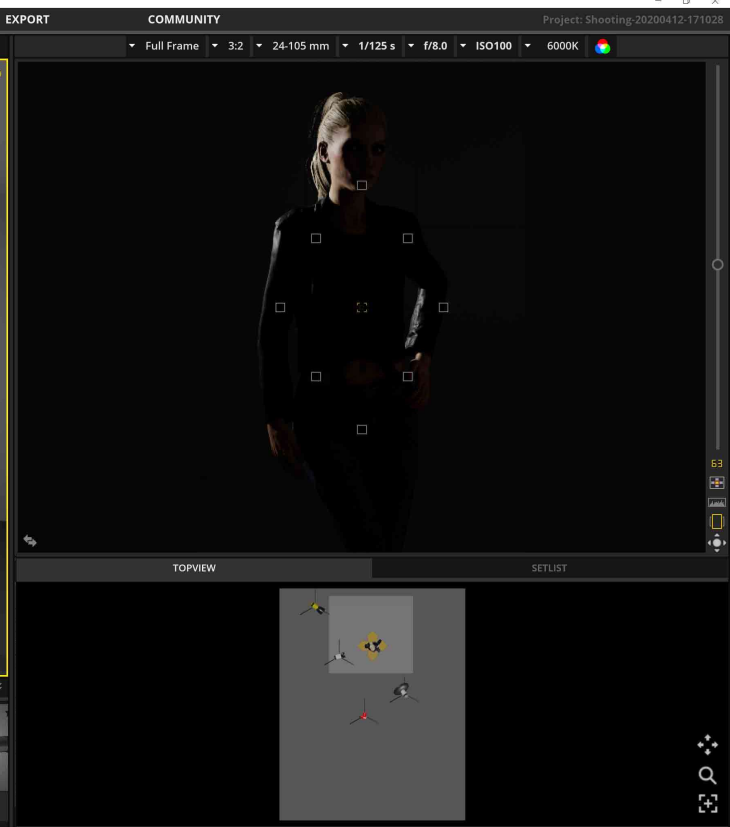
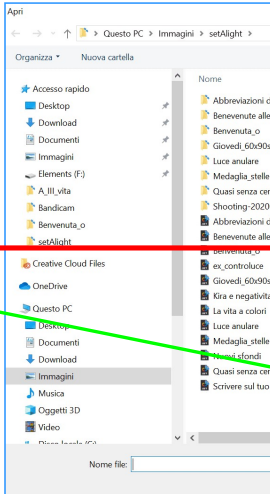
Ricalcola l'immagine

Il pulsante applica allo stage (al palcoscenico) torna all'illuminazione presente quando è stata scattata quella foto

# Scorciatoie da tastiera e posa delle modelle

8\*

Menu Functions	Windows
New Project	Ctrl + N
Open Project	Ctrl + O
Save Project	Ctrl + S
Save Project As	Shift + Ctrl + S
Quit Program	Ctrl + Q
Global	
Snap	Enter
Render (Photo)	Ctrl + Enter
Studio area	
Rotate studio area	R mouse + drag
Sets the rotation point of the studio to the selected object	F
Move view in studio area	Space bar + drag
Switch Preview Camera and Studio Area	T
Show or Hide the Studio Library	N
Show or Hide Detail Settings	B
Rotate selected Camera/Light towards Model	E
Solo On/Off Light Source	S
On/Off Light Source	Q
Show/Hide tripod	W
Precise movement of objects	Arrow keys
Adjust object height	Page up/down h + S mouse
Multiple selection of objects	Ctrl + S mouse
Select all objects	Ctrl + A
Delete object from studio area	Delete
Duplicate object	alt + S mouse
Mirror object	M
Undo	Ctrl + Z
Redo	Ctrl + Shift + Z
Pose Control (studio area)	
Open/Close Pose Control (only if model selected)	P
Tilting a joint (Simple Mode)	Ctrl + S mouse
Rotating a joint (Simple Mode)	Shift + S mouse
Change Simple Mode / Advanced Mode	X
Timeline	
Delete image from Timeline	Del
Open image from Timeline in Module View	D click the image
Load set from Timeline	Ctrl + L
Select all images in Timeline	Ctrl + A
Timeline Scrolling	mouse wheel
Studio Library	
Studio Library Scrolling	mouse wheel
Module View	
Cancel render process	ESC



# L'abbigliamento e la posa delle modelle

3\*

seta.light 3D STUDIO v2.00.20

File Edit Settings Help

SETUP VIEW EXPORT

Victoria

Pose Slider  
POISING MODE

STYLE POSE BONES

Hair

Clothing

Jacket

Top

Pants

Shoes

Glasses

Skin

Skin Hardness: [Slider]

Skin Tone: [Slider]

Eye Color: [Grid]

Makeup

Colore del rossetto [Slider]

Lips Glossyness: [Slider]

Lucentezza delle labbra [Slider]

Colore delle unghie [Slider]

Remove from Set

Duplicate

MODELS

Victoria Jessica Amy Kira

Create Pose Group

Name: Mio guppo

Create Cancel

seta.light 3D STUDIO v2.00.20

File Edit Settings Help

SETUP VIEW

Victoria

Pose Slider  
POISING MODE

Standing

POISING MODE

STYLE POSE BONES

Sitting

Lying

Exchange Model

Rotate Head towards Camera

Rotate Eyes towards Camera

Pose Slider on/off

Sitting

Custom Poses

Mio gruppo

Create Group

Import Group

Lips Glossyness: [Slider]

Lucentezza delle labbra [Slider]

6

# Come usare al meglio le pose predefinite

(3')

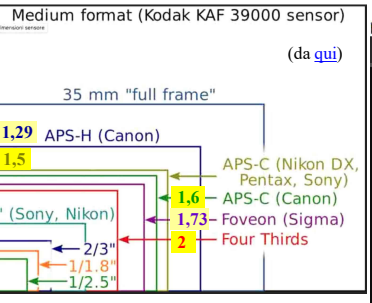
The image shows a 3D software interface with several key components:

- Top Panel:** Includes 'File', 'Edit', 'Settings', 'Help', 'EXPORT', and 'COMMUNITY'.
- Left Panel:** Features a character portrait, 'Pose Slider', 'POISING MODE', and 'Edit' options for 'STYLE' (BODY, FACE) and 'POSE' (FACE).
- Timeline:** A central panel with a list of pre-defined poses such as 'In piedi LEI 2', 'In piedi LEI 3', 'In piedi LUI e 1seduto', 'In piedi Lei 1', 'Sdraiata LEI 1', 'Sdraiata LEI 2', 'Seduta LEI', and 'Seduto LUI'. A 'New' button is highlighted with a red arrow.
- Right Panel:** A 'BONES' panel with sliders for various body parts like 'LEFT HAND', 'LEFT FOOT', 'RIGHT HAND', 'Finger fold', 'Finger pitch', 'Finger spread', 'Thumb fold', 'Thumb pitch', 'Thumb spread', 'Index fold', 'Index pitch', 'Index spread', 'Middle fold', 'Middle pitch', 'Middle spread', and 'Ring fold'. Each slider has a corresponding label in Italian.
- Central Viewport:** Displays a 3D scene with a character in a studio environment. A 'Create Pose Timeline' dialog box is open, showing 'Name: Nuovo cursore' and 'Add'/'Cancel' buttons.
- Bottom Panel:** Contains 'TIMELINE', 'MODELS', 'MONOLIGHT', 'SPEEDLIGHT', 'CONTINUOUS LIGHT', 'HELPER', and 'PROPS' sections.

Annotations include red boxes around the 'Create Pose Timeline' dialog and the 'New' button, green arrows pointing to specific pose thumbnails, and purple dashed circles highlighting character models in the 3D view.

# Controllo della fotocamera

(7)



set.a.light 3D STUDIO v2.00.20

File Edit Settings Help

SETUP VIEW EXPORT

Project: Shooting-20200403-173442

Timeline

genti > AAAfoto > T > Scatti di venerdì 3

Shot-20200403-204337 Shot-20200403-204536 Shot-20200403-213025 Shot-20200403-213157 Shot-20200403-213239 Shot-20200403-224321 Shot-20200403-233607 Shot-20200403-233711 Shot-20200403-235956

Scatti di venerdì 3	04/04/2020 00:09	Cartella di file	
Scatti di venerdì 3	04/04/2020 00:09	set.a.light 3D Shooting	1.081 KB



Render selected Snapshots

Render all Snapshots

Abort

Abort Render Shot Apply to Stage Back to Setup

Setlist

- Beautydish White - Ø 56 cm Standard 500Ws [5-10] @ 7.0
- Reflector L - Ø 23cm / D 23cm Grid No. 4 | 40° 500Ws [5-10] @ 3.7
- Camera
- Background
- Victoria

<https://www.elixxer.com/de/videohandbuch/index.php>

televisioni, in cui esistono degli standard più precisi. Per caricare

- Hd Ready 1360x768 per le tv un po' più datate
- Full HD 1920x1080 per buona parte dei televisori fino a 32"
- Ultra HD 4K 3840x2048 per gran parte delle TV moderne sopra i 40"
- Ultra HDTV 8K 7680x4320 per i TV di ultimissima generazione

f/22  
f/32

<https://www.mora-foto.it/fotografia/formati.html>



